



Location Wilds, HAZ or Base (circle one) By indication diameter:

BEFORE

Project:

Promotional Work

Client:

Senior Flexonics Pathway

As a legacy company, SF Pathway had the issue that all of their materials were disjointed and not cohesive having been created at different times.

Solution was to create a secondary branding element, and make the pieces more unified.

Material Data Paper



Unique Aspects of Design for Catofin® Expansion Joint Application



challenging design environment. The operating temperature of various media streams is in the creep range of temperature for the materials of construction. Material that operate in the creep range are associative for the proper proper failure. At the high stress levels typical of this process, creep repture failure can occur over a very short

should operate at a temperature that is below the start of the creep range. A lower belows design temperature is achieved with insulation for some applications. In some cases, penging provides assurance that the bellows will operate at a temperature that is below the start of the creep range. There is a significant imporature difference between the bellows elements and components to which the bellows are attached and the internal piping that is operating at media temperature. This difference in temperature results in differential thermal growth and high stress levels.

The engineers at CBI Lummus are very sensitive to problems associated with creep rupture so they provide allowable limits for primary and secondary stresses for expansion joint components. These stress limits are extremely low for components at high operating temperature

The combination of low allowable stress limits and significant differential thermal growth between attached components results in a delaigh challenge that can only be addressed with finite element analysis. The area where differential thermal stress is most challenging is at the root of the transition or conic section of the opposition joint that join at the cooler between region to the hot the pipe.

The Senior Flazonics Pathway (SFP) approach to this problem is to avoid the use of well ed conics wherever possible because the abropt bransition withe conic to line pipe interface is in the creep range and the shape of a well-ded conic is a stress riser that adds to the design problem. The SFP approach incorporates a formed

transition that avoids circumferential welds altogether. The knuckle radius at transition points is generous and the stress intensification factor is therefore held to the minimum. For each Catofir project SFP analyzes the high temperature transitions for each design using Finite Clement Analysis.

BRINELL HARDNESS SURVEY REPORT , Drawing Number:

Specimen indicator diameter Brinell Hardness of test bar:

Location Weld, HAZ or Base (circle one) Specimen indicator diameter Brinell Hardness of test bar:

Brinell hardness test results: Job Number

Bar indication diameter:

Drinell Hardness of test bar. Brinell hardness test results:

Location Weld, HAZ or Base (circle one) Bar indication diameter:

Specimen indicator diameter

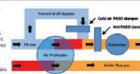
Brinell Hardness of ted bar:

MATERIAL DATA PAPER



Primary Air Shut Off Damper

Primary air shut off (PASO) dampers an Primary air shot off (PASD) dampers a critical to power plant operation and maintenance. The coal poliveritors downstream from the PASD dampers operate in a severe service environm Because of the severe service conditi



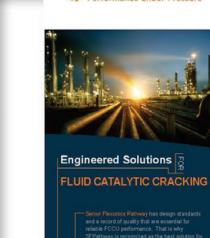


sundve high pressure surges











SENIOR FLEXONICS

INSTALLATION. MAINTENANCE & STORAGE MANUAL FOR NON-METALLIC FLUE DUCT EXPANSION JOINTS

A. STORAGE

SENIOR

FLEXONICS INC.



C. INSTALLATION



Return to Catalog Menu

D SOLUTIONS FOR LOWS APPLICATIONS





hydraulic system. These systems are custom designed to meet

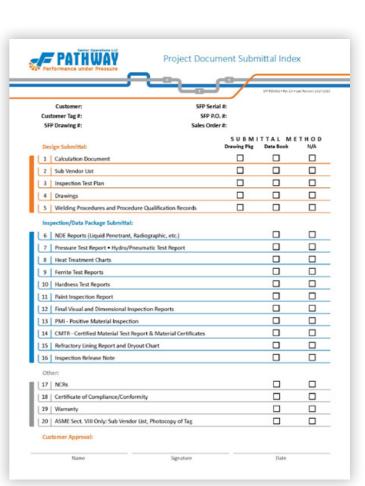
providing years of trouble free operation.





AFTER







The Mini-Symposium takes key portions of the Pathway full day Symposium tailored to meet the needs of an individual company, process or project.

Information on current state of the art technology, including recent advancements in Metal Expansion Joints is comprehensively explained.

Training provided with compliments of Senior Flexonics Pathway and Dave McGrath.

Date: To Be Announced

Conference Room

11:00 a.m. – 12:00 p.m. Morning Session 12:00 p.m. – 1:00 p.m. Working Lunch 1:00 p.m. – 2:00 p.m. Afternoon session

To register click <u>here.</u> Please reserve your seat today.



Engineered Solutions: CROSSOVER REFURBISHMENT

Problem: The loss of power or efficiency as the result of a failed turbine crossover expansion joint is a serious problem for any power generating station. The failure of a crossover assembly generally occurs as a result of a crack in the bellows and is seen as escaping steam or moisture on the outside of the crossover piping. In many cases, the bellows is not accessible without disassembly of the crossover and weld repairs to bellows are rarely successful.

Solution: Refurbishment of a crossover expansion joint can put it back in service for many more years. **Senior Flexonics Pathway is the recognized industry leader in the refurbishment of turbine crossover expansion joints.**



Wrapper Style Crossover Expansion Joint

Turbine crossover expansion joints are generally pressure balance type expansion joints where the pressure thrust of the flow bellows is balanced by the pressure thrust of the balance bellows. By eliminating the pressure thrust loads on the turbine nozzle, only the relatively small spring forces are seen by the turbine. There are generally two main styles of crossover expansion joint construction: Wrapper Style and Open Style. The wrapper style (pictured above) utilizes a heavy cover over the bellows which also acts as the pressure restraint hardware. The cover is bolted to rings on each side of the expansion joint.



The open style crossover (pictured above) utilizes tie-rods that run the full length of the expansion joint and act as the pressure restraint hardware. Often there is a thin sheet metal cover over these bellows.



There are generally two shapes of bellows used on crossover expansion joints: Toroidal and U-Shape. The toroidal bellows (pictured below) are usually found on wrapper style crossovers and are manufactured by hydroforming. The U-shape bellows

(pictured left) are typically found on open style crossovers and are manufactured by mechanical forming using an expanding mandrel or other methods.



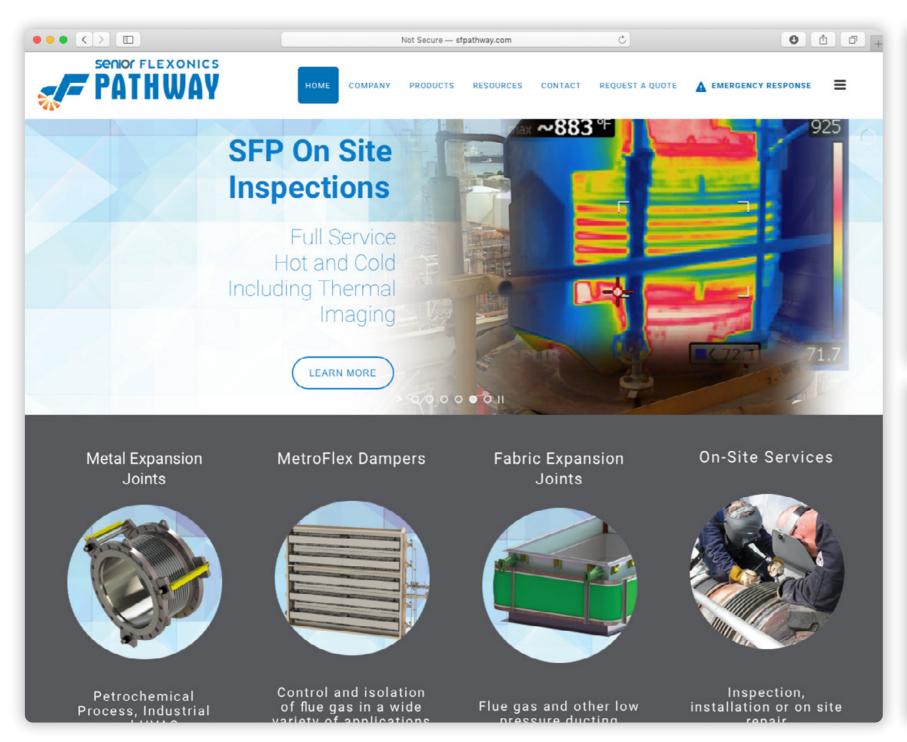
Project:

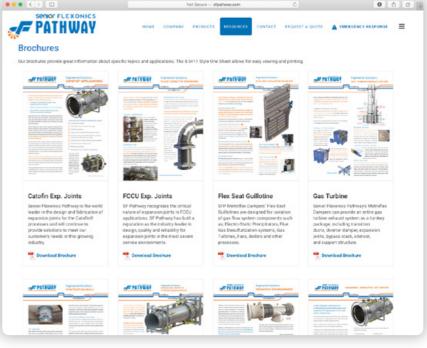
One Sheets

Client:

Senior Flexonics Pathway

Promotional pieces highlighting both Symposium and Crossover Refurbishment, building on unified branding elements.





Unrestrained Expansion Joints

Types of Expansion Joints

PATHWAY

Maintenance and Outage Planning

Project:

Website Redesign

Client:

Senior Flexonics Pathway

Revamp of company website, spotlighting the strengths and core competencies at a glance.

Resources like Webniars and One Sheet brochures made especially accessible as these tools are utilized by the sales agent network.





care

Fashion Show & Business Mixer

affair

2014 Dog

Project:

Event Branding
Promotional Work

Client:

CARE

Poster, Flyer and Ticket for Non-Profit Pet Rescue hosting a higher end fundraising gala.

Materials created to raise the bar of the image of both the event and the non-profit.

Campaign made huge impact on event attendance, awareness of the organization and donations.



Event Branding Promotional Work

Client:

CARE

As a first time event, CARE needed materials that would set them outside the pack, and attract the attendee they were looking for, participants who would come for the run, but then get involved with the non-profit pet rescue.



Logo + Brand Identity

Client: Myself

Branding yourself as a creative is inherently one of the most difficult projects to undertake. There's an enormous responsibility in that process. You're putting a public face on your process and skill, and it's a showcase to potential clients. Would a client put their trust in a Graphic Designer whose studio or personal brand wasn't well executed?

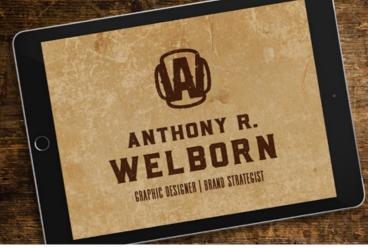
This brand delivers for me exactly what I was trying to achieve. Part ranch brand. Part Japanese tsuba. Part Flamenco. Part rustic. Part experienced statesman of design. It has an easily recognizable icon, flexible execution and easy to iterate

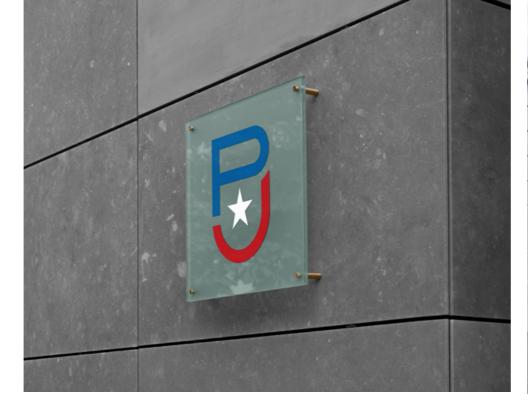


RIGHT:

One of my favorite iterations of the brand is an homage to the old cowboy show "Have Gun. Will Travel", reimagined for the modern era.











Logo + Brand Identity

Client:

Law Office of John G. Perez Jr.

Identities for lawyers can be a unique challenge. Designers need to harness tons of creative power to stay away from cliche iconography, such as scales, lady justice or gavels (not that there can't be fresh takes on these). Most client-lawyer relationships are built on trust, and in the case of a small firm, usually on the founder. As a result, many firms go for a time honored approach of an icon based on a monogram, because the name of the lawyer is where we are endeavoring to create brand equity.

The client is a lawyer who specializes in criminal law. I was looking for a perfect embodiment of what he was after. Then, the client said something during the creative brief that was my "aha!" moment, that really informed my process. "I'm there to help people on their worst day, and help them out of a situation that was in most cases a misstep, not something that should define them the rest of their lives." I liked the idea of that kind of personal stake in his clients, and completely looking out for their interests. The identity completely reflects that, while being fresh and modern, perfectly at home in any of the color combinations within the brand.





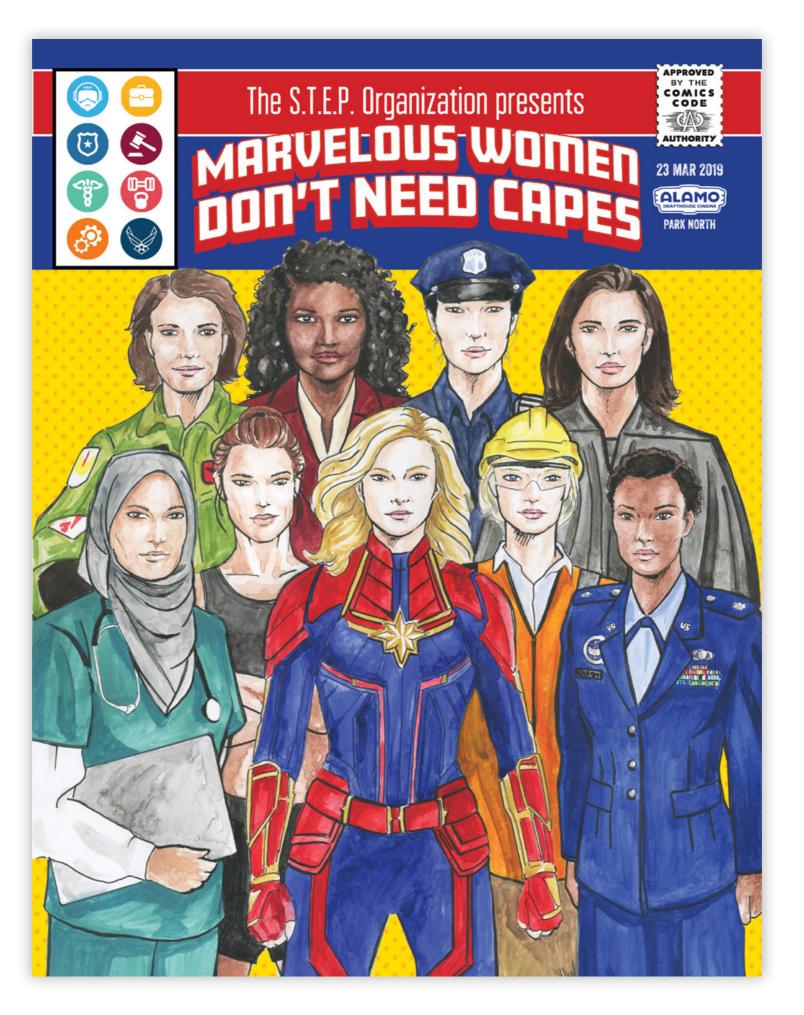












Comic Art & Event Program Cover

Client:

The S.T.E.P. Organization

Piece for Non-Profit
Organization holding a
movie screening and career
event showcasing the
accomplishments of women
leaders and career women in
the San Antonio Community
for local students from
student groups.



Project: Magazine Cover

Client: Amaranta Alzahar, S.L. Photo Composition for magazine cover for tourist/summer magazine (Covers plus complete publication, including ads)



Ctra. Chipiona-Rota, Km 2,3 11550 Chipiona (Cádiz) Tlf: 956 373 405 • Fax: 956 372 624 email: rocio.gerencia@gamastone.com





Ctra. Chipiona-Rota, Km 2,3 11550 Chipiona (Cádiz)

Project:

Corporate Identity

Client:

KitchenTech®

Logo and Corporate Identity for Kitchen countertop and custom kitchen furniture design company













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Cafés de diseño con sabores exquisitos

Auténticos postres artesanos con recetas tradicionales de Estados Unidos

Avda. del Ejército, 32 • Local 1-2 11550 Chipiona (Cádiz)

Tlfs: 657 195 009 657 428 319

Project:

Corporate Identity

Client:

Café New York

Logo and corporate identity for an American style coffee house opening in Spain







Ctra. El Puerto-Rota, KM 0,4 • Edificio Alfa, Local B1 • 11500 El Puerto de Sta. María (Cádiz)

Project:

Corporate Identity

Client:

Plastikos Cirugia + Laser +

Logo and Corporate Identity System for plastic surgeon expanding private practice into a full service plastic surgery clinic

Dr. José Luis Nadal de Mora Col. 6250

Ctra. El Puerto-Rota, KM 0,4 • Edificio Alfa, Local B1 • 11500 El Puerto de Sta. María (Cádiz) Tlf: 956 542 681 • Tlf/Fax: 956 851 044



Dr. José Luis Nadal de Mora Col. 6250

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Su próxima visita Si no puede venir, por favor avise con antelación Tlf: 956 542 681



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Tlf.: 956 385 569 Fax: 956 385 579





c./Cruces, 16 - 2° (Apdo. Correos 129) 11540 Sanlúcar de Bda. (Cádiz)

Project:

Corporate Identity

Client:

Prevensur®

Logo and Corporate Identity for Workplace Accident Prevention Consultancy Firm

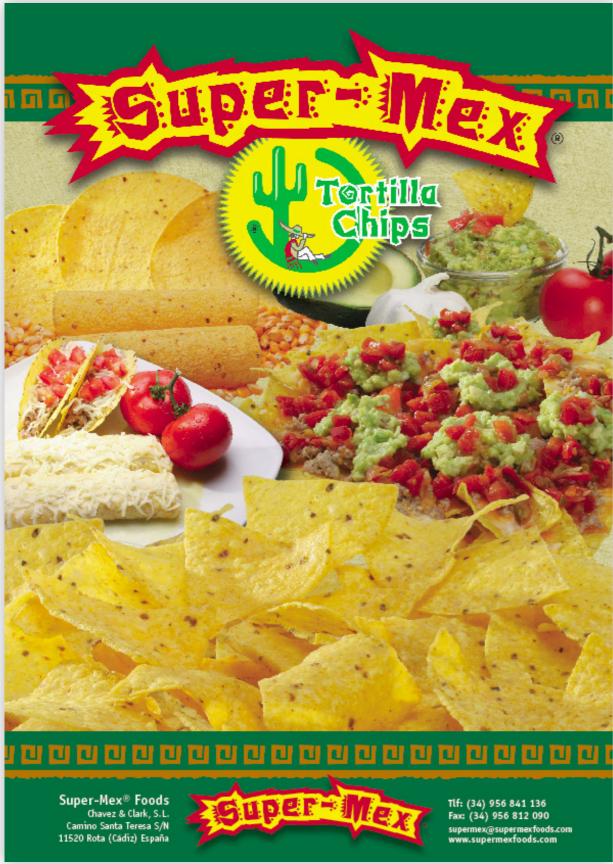


María José Montaño Crespo

TÉCNICO SUPERIOR P.R.L.

c./Cruces, 16 - 2° (Apdo. Correos 129) 11540 Sanlúcar de Bda. (Cádiz)

Tlf.: 956 385 569 Fax: 956 385 579 Móvil: 617 607 379 Email: mariajose@prevensur.ne



saludables. ni hidrogenado. Super-Mex® Foods elabora productos de

Ingredientes Naturales. Sabor Superior. Natural Ingredients. Great taste. Ingrédients Naturels. Grande Saveur.

Tortilla Chips y Tortillas de Maíz "Nixtamal" de Primera Calidad

Super-Mex® Foods Tortilla Chips y Tortillas de Maiz se hacen según una receta tradicional de los indios Azteca de México. Fabricamos nuestros productos utilizando ingredientes de primera calidad dotándoles la textura y el sabor que se espera de un producto de primera categoría gourmet.

Los productos de maiz Super-Mex® se obtienen de la cuidadosa cocción a mano de maíz de primera calidad naturalmente secado al sol. Se muele el maiz a piedra para liberar el rico sabor natural del maiz. Nuestras tortilla chips se frien en aceite 100% de girasol alto oleico, un aceite reconocido por sus características

Los productos 100% NATURALES Super-Mex® no contienen conservantes pero si un alto contenido de fibra alimentaria. Nuestras tortilla chips naturales y las tortillas de maiz no contienen gluten y son "GMO Free". Estos productos contienen un nivel muy bajo de grasa saturada, y no contienen grasas "trans"

maíz de primera calidad gourmet. Notaras la diferencia-pero casi más importante sus clientes estarán muy contentos.

Premium Quality "Nixtamal" Corn Tortilla Chips and Corn Tortillas

Super-Mex® Foods Tortilla Chips and Corn Tortillas are made using a traditional recipe from Mexico's Aztec Indians. We make our products from the highest quality ingredients and therefore our com products have the taste and texture that exemplifies a premium gourmet product.

Super-Mex® tortilla chips and com tortillas are produced from the careful hand cooking of premium quality, sun dried whole corn. The corn is stone ground to release its natural rich com flavor. The tortilla chips are roasted in 100% high oleic sunflower seed oil, an oil with documented beneficial health qualities.

Super-Mex® 100% NATURAL products contain no preservatives and are high in dietary fiber. Our salt chips and corn tortillas are gluten and GMO Free. These products are low in saturated fats, and contain neither trans fats nor hydrogenated oils.

Super-Mex® Foods produces premium quality gourmet corn products. You will notice the difference-but more importantly your clients will be pleased.

- · Rich corn flavor
- Made from whole corn
- · Good health benefits

Tortilla Chips et Tortillas de Maïs "Nixtamal" Gourmet

Super-Mex® Foods Tortilla Chips et Les Tortillas de Mats sont élaborées selon une methode traditionnelle des Indiens Aztèque du Mexique. Hous fabriquons nos produits en utilisant des ingrédients de première qualité et naturels, c'est pour cela que nous produits ont la texture et la saveur que l'on espère d'un produit de catégorie gourmet.

Les produits de mais de Super-Mex® sont obtenus de la cuisson soigneuse à la main de mais de première qualité naturellement séché au soleil. Ce mais est moulu à la meule de pierre afin de tibérer ces riches saveurs et arômes de celui-ci. Nôtre tortilla chips sont frit a l'huile 100% de toumesol oleic élevé, une huile reconnue par ses caractéristiques de nutrition saine.

Les produits 100% NATURELS Super-Mex® ne contiennent pas de conservant mais si une halte contenue de fibre alimentaire. Notre tortilla chips naturelles et les tortillas de maïs ne contienne pas gluten et sont "GMO Free." Ces produits contiennent un niveau très faible de matière grasse saturée, et aucune matière grasse "trans" ni hydrogenée.

Super-Mex® Foods élabore des produits de mais de qualité gourmet. Vous remarqueriez la différence, mais plus important sera la satisfaction de vos clients.



Project: One Sheet

Client: Super-Mex Foods Single sheet promotion for new products as many of these products were new in Spain's national market





100% Natural
No Cholesterol
No Hydrogenated Oils

Restaurant

Gourmet

Restaurant Gourmet Tortila Chips

- E Ingredientes Maiz molido a piedra, aceite de girasol alto oleico, sal de mar Conservar en lugar fresco y seco
- GB Ingredients: Stone ground corn high oleic sunflower oil, sea salt Store in a cool, dry place
- F Ingrédients: Mais moulu à la meule de pierre huile tournesoi oleic elevé, sel marin A conserver dans un endroit frais et sec
- D Zutaten: Steingenahlener mais, ölsäurereiches sonnenblume-öl, meersa Kühl und trocken lagern
- Ingredienti: Mais matinato a piertra naturale olio di girasol alta oleico, sale marino Conservare in luogo fresco e secco
- NL Ingredienten: Man, high oleic zonnebloemolie zeezout.
 Koel en droog bewaren.
- P Ingredientes Milho, óleo girassol alto oleico, sal do mar Conservar en lugar seco e fresco
- DK Ingrediensen: Majs malet på stenmolle, oleic solsikkeole, havsalt Opbevares tert og koligt

Consumir Preferentemente Antes Del/Best Before Date/A Consommer De Preference Avant Le/ Mindestens Halbar Bis/Consumare Preferbilmente Entro Il/Tenminste Houdbaar Tot: Zie Opdruk/A Consumir De Preferencia Antes Del/Pándst Holdbar Til:





The delicious result is a distinctive golden

400g €

Super-Mex Foods

R S.I. 26.0005834/CA
Tel: 34 956 84 11 36
supermex@supermexfoods.com

Client:

Project: Packaging

Super-Mex Foods

Packaging for introducing a new product in the Super-Mex brand



2pg Magazine Ad

Client: Ricky's Pro-Action® Double page magazine ad that appeared in Spain's national motocross magazines, Moto Verde and Solo Moto



Promotional Signage

Client:

Chipiona City Hall, Spain

Signage promoting local wine festival, same image was also used on tickets and programs

I Festival de Música "Ciudad de Chipiona"

"In memoriam Rocío Jurado" En el 250 aniversario del nacimiento de Mozart y 150 aniversario de la muerte de Schumann



del 15 al 21 de agosto de 2006 Plaza de Andalucía 22:30h.

Azea de Cultuza

Signage promoting local

Todos los conciertos serán gratuitos. Aforo limitado.

Información y Programas:

Área de Cultura del Ilmo. Ayuntamiento de Chipiona Casa de Cultura — Plaza Pío XII, 2 Tlt: 956 377 081 · e-mail: cultura@chipiona.org

Project:

Promotional Signage

Client:

Chipiona City Hall, Spain

classic music festival, same image was also used on tickets and programs